# SOUNDS OF SUCCESS CORPORATION

"WHERE MUSIC BUILDS CHARACTER"

# MEMBER & PARENT HANDBOOK

2025-2026 Season



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## Welcome Message

Dear Members and Families,

Welcome to the 2025–2026 season of the Sounds of Success Music Corporation (SOS)! We are excited to have you as part of our growing musical community — a place where rhythm, culture, discipline, and education unite to create something truly extraordinary.

Whether your child is joining us for the first time or returning to continue their growth, you are now part of a movement that inspires excellence on and off the field. Through music, mentorship, and leadership, we prepare youth for bright futures — both in performance and in life.

This handbook outlines our expectations, schedules, policies, and support systems to help your student thrive. Please review it carefully and reach out if you have questions. We look forward to an exciting season of growth, community, and unforgettable performances.

With gratitude,

Antoine Miller



Antoine Miller
EXECUTIVE DIRECTOR

## Mission

To create a musical community that is rich with cultural, social, and intellectual diversity while preparing each student with a solid foundation in music and an expansive education in the liberal arts. To advance music education by encouraging the study and making of music by all of our musicians to the end that they will be prepared to develop musical skills and understandings to the highest potential in their own future.



## Core Values

- Excellence Striving for the highest standards in all we do
- **Discipline** Consistent effort, punctuality, and preparedness
- Teamwork Collaboration and unity among members and families
- Cultural Pride Celebrating diversity through music and movement
- Academic Commitment Balancing the arts with scholastic achievement
- Service Giving back through mentorship and community engagement

### **Program Overview**

#### **Age & Eligibility**

Open to youth age 8 through age 21, regardless of prior musical experience. Must provide a valid school district issued student ID.

\*Students 19 and older must provide a valid IEP/504 along with a valid school district ID

#### **Program Components**

- Marching Band
- Concert Band
- Choir
- Dance (Auxiliary Team)
- Academic Support & College Prep

#### Season Timeline at a Glance

- August–June: Weekly rehearsals, performances, tutoring, competitions
- Notable Events: Parades, community showcases, Battle of the Bands, college tours
- 2026 Feature Trip: New Orleans (Feb. 4-Feb. 8)

## Membership Requirements



#### **Registration Fee**

• \$20 per family (ages 8-21 must provide student ID)



#### **Monthly Dues**

- Due by the 1<sup>st</sup> of each month. Late fee of \$10 will be added after the 3<sup>rd</sup> of each month.
- \$25 (1 child), \$35 (2 children), \$45 (3 children), \$55 (4+ children)
- Aullixary



## Required in-kind donations (monthly)

- 1 case Zephyrhills water
- 1 case Gatorade or Powerade
- 1 box snacks (chips, granola bars, etc.)

These donations support rehearsals, performances, and travel readiness.



#### **Uniform & Equipment Cost**

- Practice Gear \$12 set (\$6 shirt / \$6 pants) required at every rehearsal beginning September 2, 2025. Students should wear a plain white shirt until gear arrives.
- Band uniform package (sweatsuit, gloves): \$150 total
- Auxiliary uniform:\$150 total

All performance uniform package fee's are due by 9/19/25\*

## Membership Requirements



#### **Uniform & Equipment Cost Cont.**

- Band Shirt \$25 must be worn under the uniform during all performances.
- Shoes & Cap Metallic Gold LED Light-Up Hightops and Metallic Gold Cap (order by October 1, 2025 via BAND App/Amazon).
- Uniform Inspections Full uniform (sweatsuit, gloves, hat, shirt, shoes, spats, black socks) is required. Students not in proper uniform will not be allowed to perform.
  - Installment payment option: Initial \$87.50 due on 9/5 and second installment \$87.50 due 9/19

#### **Optional Items**

- SOS Travel Bag (embroidered) \$65 (due September 22, 2025)
- SOS Book Bag (embroidered) \$40 (due September 22, 2025)
- SOS Letterman Jacket starting at \$100 (due October 1, 2025; price varies with add-ons)



## Academic Success Commitment

#### **Overview**

Our program is committed to supporting the academic success of every member. Time is provided upon arrival for members to work on homework; however, staff members are not permitted to check backpacks or personal belongings for assignments. If a member states that no homework was assigned, staff will acknowledge the response, with the understanding that parents and guardians are responsible for confirming academic obligations We recognize that rehearsals conclude at 7:00 p.m. and are both physically and mentally demanding. Nonetheless, academic excellence requires discipline and perseverance. Members are expected to demonstrate personal responsibility and reliability by completing any unfinished assignments at home to maintain strong academic performance.

#### **GPA Requirement**

• Minimum 2.0 GPA to remain an active participant verified through school district report cards.

#### **Progress Report Submissions**

- Weekly progress report due every **Friday**, signed by teachers.
- Tracks behavior, assignments, and current grades.

#### **Tutoring & Homework Help**

- Offered Tuesdays & Thursdays, 5:00-6:30 PM
- Quiet space also available before rehearsals

#### **College Readiness Support**

- SOS staff support audition prep, portfolio building, and college applications
- Families are encouraged to monitor bookbags and communicate with teachers

"Success is a MUST/failures are choices"

## Rehearsal & Performance Expectations

#### **Overview**

Rehearsals are held Monday through Thursday, 4:30 p.m.–7:00 p.m. All participants are required to attend every rehearsal. In the event of inclement weather, rehearsals will be conducted in compliance with Palm Beach County School District policies and safety procedures.

Regular attendance is mandatory for all members. Absences disrupt he rehearsal process by creating gaps in music, marching drills, and formations. Members who are present will not be required to make accommodations for those who fail to attend rehearsals. Repeated or unexcused absences may result in loss of performance privileges or removal from the program.



#### **Performance Attire**

- Complete official SOS uniform required to perform
- No modifications unless approved by director



#### **Attendance Policy**

- All rehearsals and sectionals are mandatory
- Absences must be excused in advance with documentation
- 2 or more unexcused absences may result in performance removal

## Rehearsal & Performance Expectations



#### **Required Items**

- Pencil
- Music folder with protector sheets
- Drill charts
- Instrument and appropriate gear
- Bottled water jug



#### **Dress code**

- SOS rehearsal gear or plain white shirt until uniforms arrive
- Closed-toe shoes only no sandals or flip-flops

<sup>\*\*</sup>Frequent water breaks will be provided to keep students hydrated. In accordance with school district safety guidelines outdoor practice will be moved indoors if the heat index reaches 105°F or higher. Band practices are closed to parents and visitors to ensure a safe and focused environment for all students

#### **Travel Guidelines**

#### **Safety & Conduct**

- All students must travel with the band to official performances
- Quiet during check-ins; trash removed before exiting buses
- Respect for hotel rules, property, and curfews is required

#### **Housing & Curfew**

- Youth roomed by age group and gender (middle, high school, etc.)
- Curfews strictly enforced parent chaperones must be pre-approved
- Curfew checks and security measures (e.g., door tape) used respectfully

#### **Packing checklist**

- SOS uniform, performance shoes, extra socks, personal hygiene products
- Daily toiletries
- Medications (in original containers) if needed

#### Parent/guardian travel expectations

- Must purchase SOS chaperone shirt to ride buses or access team areas
- Chaperones expected to assist with supervision and logistics

## Code of Conduct & Discipline

#### Respect & teamwork expectations

- Students represent SOS, their city, and community excellence is expected
- No profanity, bullying, theft, or disrespectful behavior tolerated
- No drugs, alcohol, or other substance use- this will result in immediate dismissal

#### **Technology Use**

• No cell phones allowed during rehearsals or performances

#### **Disciplinary Approach**

- First: Verbal reminder
- Second: Parent contact
- Third: Temporary removal
- Severe or repeated issues may result in dismissal

#### **Zero-tolerance policies**

- Use/possession of drugs, alcohol, weapons
- Harassment or endangerment of peers/staff

## Parent and Volunteer Engagement

#### **Volunteer Opportunities**

- Chaperones
- Fundraising coordinators
- Event set-up and hospitality

#### Chaperone requirements & benefits

- Monthly \$20 fee includes polo, event access, and transportation
- Must wear official SOS shirt at events
- Designated chaperone parents will have full access to the band during away competitions and Battle of the Bands events to provide support and supervision.

#### **Communication Channels**

- Band App (text 561-331-5038 to join)
- Email notifications
- Monthly parent meetings



## Health & Safety Protocols

#### Illness prevention guidelines

- Stay home if sick or showing symptoms
- Handwashing and sanitizing required
- Staff disinfect shared surfaces regularly

#### **Emergency Procedures**

- Emergency contacts and medical forms must be submitted
- On-site first aid kit and staff trained in basic response

#### **Incident reporting process**

• Any injuries or concerns must be reported to staff immediately



#### **Meet The Team**



Dominique Derraco- Franklin

#### **Director of Auxiliary**

Mr. Derraco-Franklin serves as the head of all auxiliaries, including the Dance and Flag teams. With a passion for performance and leadership, he is dedicated to developing student talent, building teamwork, and ensuring excellence across all auxiliary units.



**Ciara Spirvey** 

#### **Fundraising**

With 4 years of experience coordinating fundraisers and organizing parent chaperones, Ms. Spirvey plays a vital role in supporting the success of the marching band. Dedicated and community-minded, she helps ensure that events run smoothly and that students have the resources and guidance they need to thrive.



**Shantell Nesbit** 

#### Secretary

Born and raised in Riviera Beach, FL, Ms. Nesbitt began dancing at age 3 and joined the Girls in Motion Dance Troupe in 2004. Trained in African, Jazz, Ballet, Modern, Step, and Street Dance, she has worked with mentors such as Eddie Green, Tarik Boom, and Dominique Derraco-Franklin, and trained under renowned choreographers including Keenan Cooks. After years of training and performing from New York to Los Angeles, she returned home in 2018 to give back through SOS, where she now shares her passion for dance with the next generation—including her own children who proudly participate in the SOS Community Marching Band.



**Taurus Lovely** 

#### **Director of Precussion**

Born in South Bay, FL, Mr. Lovely began playing drums at age 5 and went on to perform in middle and high school marching bands, as well as Palm Beach County honor bands. In 1994, he was selected as the first-chair drummer for the Florida Bandmasters Association All-State Jazz Band. A graduate of Florida A&M University with a B.S. in Interdisciplinary Studies (Visual and Performing Arts), experiences that continue to inspire his passion for teaching and performance.

### **Meet The Team**

#### **Director of Dance**



Myishea Blackshell

With 8 years of experience coaching cheer and dance, Ms. Blackshell brings energy, creativity, and dedication to the SOS program. As Director of Dance, Ms. Blackshell is committed to inspiring students, building confidence, and fostering a love for performance both on and off the field.

#### **Director of Lower Brass**



**Jerry Freeman** 

A native of West Palm Beach, Mr. Freeman discovered a passion for music in middle school, beginning on tuba before exploring baritone and returning to tuba. After continuing through Palm Beach Lakes High School under the guidance of several inspiring directors, he pursued a Bachelor's degree in Music at Bethune-Cookman University, where he performed with the renowned Marching Wildcats. With over 16 years of experience in lower brass, symphonic, and marching band, Mr. Freeman is a dedicated music educator committed to fostering an inclusive learning environment and inspiring the next generation of musicians.

#### **Director of Brass**



**Troy Johnson Jr** 

A native of Pahokee, Florida, Mr. Johnson began his musical journey in the brass section at JFK Middle School under the leadership of Mr. Timothy Nance. He went on to perform with the Palm Beach Lakes High School Marching Band from 2001–2005 and later joined the Florida A&M University Marching Band as a trumpet player. With a strong commitment to youth music programs, he has served as Brass Director and Assistant Band Director at JFK Middle School and has been the Assistant Band Director of the Sounds of Success (S.O.S.) Marching Band since 2018. Alongside his passion for music, Mr. Johnson also holds an A.A. in Computer Engineering from Florida Career College.

# Agreement & Signature Pages

"Dedication to Service"

#### Agreement Statement Permission Slip

agree to pay for and replace any				
instrument/uniform/equipment that is no	ot returned, lost, or destroyed by my			
child or myself (if over 18)	at the same			
expense. I also have filled out all perso	nal information correctly on the			
Personal Form in the handbook. This also certifies that both my child/I have ead the Sounds of Success Music band handbook and we both inderstand and agree to all terms mentioned in the SOS band handbook.				
This will also serve as a permission slip				
Parent Signature	Date			
Band Director's Signature	Date			

#### SOS Music Medical Information Confidential

Mailing Address:  City:	Membe	er Information		
City: State: Zip:	Name:			Date of Birth
Home Telephone Number	Mailing	Address:		
Contact Information to call In Case of Emergency: (Please include all relevant information)  Name: Home Phone No.    Cell Phone No:   Relationship:   Name:   Home Phone No:   Cell Phone No:   Relationship   Relationship   Relationship   Emergency Contact (person to contact if persons listed above cannot be reached in emergency contacts listed above cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:  Name:   Address:   Phone:   Relationship:   Relationship:   Physician Information:   Physician's name:   Additional remarks:   Take NO medications on a routine basis.   Take Prescription/over-the-counter medications here. Please bring medications in pharmacy-iss	City: _		State:	Zip:
Name: Home Phone No. Wk Phone No: Wk Phone No: Relationship: Name: Home Phone No: Relationship: Wk Phone No: Relationship  Emergency Contact (person to contact if persons listed above cannot be reached in emergency contacts listed above cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:  Name: Relationship: Relationship: Physician Information: Physician's name: Additional remarks:  Prescription Medications  Take NO medications on a routine basis. Take prescription/over-the-counter medications here. Please bring medications in pharmacy-iss	Home <sup>-</sup>	Telephone Number		
Home Phone No	Contac	ct Information to call In Case	of Emergency: (Please inc	lude all relevant information)
Home Phone No	Name:			
Wk Phone No: Relationship:	Home I	Phone No	Cell Phone No	o:
Home Phone No:				
Home Phone No:	Name:			
Wk Phone No: Relationship	Home I	Phone No:	Cell Phone No:	
Emergency Contact (person to contact if persons listed above cannot be reached in emergency contacts listed above cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:  Name:				
Physician Information: Physician's name:	Addres	s:		
Physician's name:	Phone:		Rela	tionship:
□ Take NO medications on a routine basis. □ Take prescription/over-the-counter medications  *Please list Prescription/over-the-counter medications here. Please bring medications in pharmacy-iss	Physici	an's name:	Telephone nun	nber:
□ Take prescription/over-the-counter medications  *Please list Prescription/over-the-counter medications here. Please bring medications in pharmacy-iss	Prescr	iption Medications:		
	_			
			nter medications here. Pleaso	e bring medications in pharmacy-issued

#### SOS Music Medical Information Confidential

Member's Name:	Date of Birth:
the member's health & welfare during over-the-counter medications (i.e asp	ses, injuries, possible conditions, or anything else that may affect trips or rehearsals. Band Staff Personnel may offer irin, Tylenol, ibuprofen, cough drops, antacids, motion sickness u indicate a problem with allergies to certain medications, or prefer
Health Insurance Information: Please include a photocopy of the insupport driver's license if you have no insurance Information:	surance card-front and back for claims instructions or photocopy of surance.
Contract Number	
Subscribing Member Name	no No(o)
Group Name (If employer related)	ne No(s)Group No
	surance coverage, please list the name and address of the MI Driver's License Number as may be required for treatment:
Name:	
Telephone number:	
Address:	
Driver's License Number:	
Signature	Today's Date

#### Sounds of Success Music To be returned to the Band Director

Student Name	D.O.B			
Address		City	Zip	
Parents Names				
Home Phone	Work Phone			
Cell Phone	E	E-mail		
Personal Instrume	nt			
Brand	Model	Ser#		
Mouth Piece	Strap	Mallets		
SOS Instruments				
Brand	Model	Ser#		
Mouth Piece	Strap	Mallets	····	
Brand	Model	Ser#		
Mouth Piece	Strap	Mallets		
Date Issued	Date	Returned		
Student Initials	Parent Initials Director Initials		ector Initials	
Uniform				
Coat Size	_Pant SizeS	Shirt Size	-	
Adult Set: Top(XS-	6XL)/Bottom(XS-4XL)	Youth Set:	(XS-XL)	